



Durhan Studios

has been designing and installing stained glass windows since 1902. For over the last fifty years, Paul Coulaz, Master Craftsman and owner of the studio, has been directly supervising the studio's work. Paul is highly regarded among stained glass professionals for his outstanding ability to select glass colors that coordinate very well with each other in a window, and with the setting in which the window is installed. Paul's father worked in the Swiss tapestry guild and was himself an expert colorist and dyer of threads for the tapestry medium. Coming to America from Europe he met Paul's mother who was a weaver of tapestries. Not only did Paul inherit their talent in the arts, but the third generation of the Coulaz family, Michael, has been supervising and crafting windows for 30 years. Michael is also an excellent colorist and selector of glass for optimum texture and shading, as well as being a master craftsman himself. Michael's son Steven is now working with the Studio. The outstanding skill evident in the quality of work from Durhan Studios is now also in the hands of a fourth Coulaz generation .



Kiln fired glass paint with silver stain.



Left Hand: vandalized 100 year old panel. Right Hand: New panel by Durhan Studios.



Sketch for "Easter Proclamation" window.



Sanctuary Window

Primarily centered in New York, Durhan Studios has designed, executed, and installed stained glass windows from Puerto Rico to Canada. The scope of work created by Durhan Studios encompasses everything from new and originally designed windows to the repair and restoration of existing windows. This may also include the installation of energy efficient frames with expert reinstallation of existing stained glass in a way that is sensitive to the integrity of the original windows. The style of work prepared by Durhan Studios includes traditional and contemporary painted figures, symbols, and geometric or abstract patterns. For over 100 years our windows are seen in churches, synagogues, and commercial and residential architectural settings.



St. Francis receiving the Stigmata in the style of Giotto.

With sensitivity to the history and needs of particular religious traditions, we have familiarity with the symbolic and liturgical customs of a wide variety of religious denominations. Durham Studios has designed and executed work for Roman Catholic, Byzantine, Orthodox, Protestant, and Evangelical churches, as well as various interdenominational chapels. Our work in synagogues reflects our long experience in symbolic representation faithful to Jewish life and tradition.

Over the years many architects have enjoyed a professionally supportive working relationship here at Durham Studios. Architects have always found us to be at their service in respecting the integrity of their building, identifying specific glazing needs early in the project and keeping them informed of every detail of our work.

Our commissions include the restoration of historic landmarks as well as the repair of every conceivable type of painted stained glass, regardless of age or style. Through technical knowledge and genuine concern for the authenticity and quality of your existing windows, you can trust your repairs and restoration work to Durham Studios. This also includes the protection of your windows from damage by weather or vandalism. Durham Studios is a full service stained glass studio capable of providing you with every detail for your building project.



Memorial portrait of the deceased Pastor.



Sketch for "Christ Washing the Feet of St. Peter" Sanctuary Window.



Durham Studios, Inc. Paul Coulaz - Michael Coulaz

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