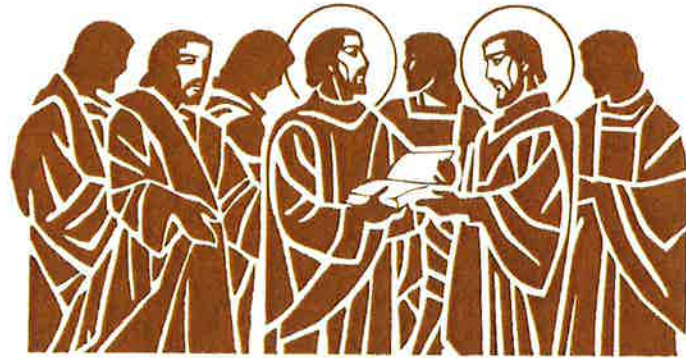


THE DIOCESE *of* ROCKVILLE CENTRE



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ORDINATION *to the* DIACONATE

Wednesday, September 23, 2020

**MOST REVEREND JOHN O. BARRES**  
BISHOP OF ROCKVILLE CENTRE  
*Celebrant*

SAINT AGNES CATHEDRAL  
ROCKVILLE CENTRE, NEW YORK

*Please turn off all cell phones as we celebrate the Liturgy.*

*“Deacons are ordained by the laying on of hands,  
a tradition handed down from the apostles,  
so that through sacramental grace they may  
effectively fulfill their ministry.  
Therefore, even from early Apostolic times,  
the Catholic Church had held the  
Holy Order of the Diaconate in high honor.”*

*from the Rite of Ordination of Deacons*



## CANDIDATES FOR ORDINATION

**Terrence John Culhane**  
Eileen  
*St. John Nepomucene, Bohemia*

**John Patrick Heverin**  
Ann  
*Sacred Heart, North Merrick*

**Michael Salvatore Durso**  
Tina  
*St. Thomas the Apostle, W. Hempstead*

**Ronald Cruz Lacs**  
Rachel  
*St. Martin of Tours, Bethpage*

**Matthew Eugene Faughnan**  
Eileen  
*St. Patrick, Smithtown*

**Gerard Joseph Magaldi**  
Deborah  
*St. Aidan, Williston Park*

**Gregory Clarence Fewer**  
Carolyn  
*Our Lady of Lourdes, Malverne*

**George Henry Sprance, Jr.**  
Josi (Deceased)  
*St. Anthony of Padua, Rocky Point*

**Vincent James Sweeney**  
Sharon  
*Ss. Peter & Paul, Manorville*

### PRELUDES

*Toccata in G Major*  
Theodore Dubois

*The Lord is My Shepherd*  
Howard Goodall



## + THE INTRODUCTORY RITES +

### ENTRANCE HYMN

*All People that on Earth Do Dwell*  
Ralph Vaughan Williams

1. All peo - ple that on earth do dwell, Sing to the  
 2. Know that the Lord is God in - deed; With - out our  
 3. O en - ter then his gates with praise; Ap - proach with  
 4. For why? the Lord our God is good: His mer - cy  
 5. To Fa - ther, Son, and Ho - ly Ghost, The God whom

1. Lord with cheer - ful voice; Him serve with mirth, his  
 2. aid he did us make; We are his folk, he  
 3. joy his courts un - to; Praise, laud, and bless his  
 4. is for ev - er sure; His truth at all times  
 5. heav'n and earth a - dore, From us and from the

1. praise forth tell, Come we be - fore him, and re - joice.  
 2. does us feed, And for his sheep he does us take.  
 3. Name al - ways, For it is seem - ly so to do.  
 4. firm - ly stood, And shall from age to age en - dure.  
 5. an - gel host Be praise and glo - ry ev - er - more.

Text: LM; Psalm 100; William Kethe, d.c. 1593; Music: Louis Bourgeois, c. 1510-1561.

### KYRIE / LORD, HAVE MERCY

Ký - ri - e, e - lé - i - son. Chri - ste, e - lé - i - son.

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

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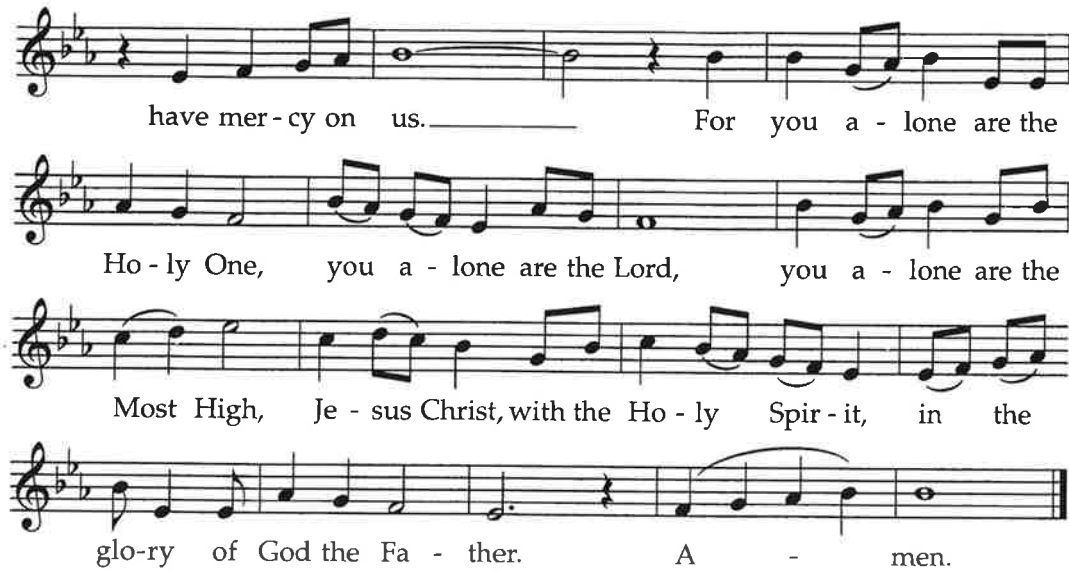


GLORY to GOD

*Mass of Wisdom*

Glo - ry to God in the high - est, and on earth peace to  
 peo - ple of good will. We praise you, we bless you, we a -  
 dore you, we glo - ri - fy you, we give you thanks for  
 your great glo - ry, Lord God, heav - en - ly King, O  
 God, al - might - y Fa - ther. Lord Je - sus Christ,  
 On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,  
 you take a - way the sins of the world, have mer - cy on  
 us; you take a - way the sins of the world, re - ceive our  
 prayer; you are seat - ed at the right hand of the Fa - ther,





have mer-cy on us. For you a-lone are the  
 Ho-ly One, you a-lone are the Lord, you a-lone are the  
 Most High, Je-sus Christ, with the Ho-ly Spir-it, in the  
 glo-ry of God the Fa-ther. A-men.

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 Music: *Mass of Wisdom*, Steven Janco. © 2010. World Library Publications. All rights reserved. Reprinted under One License A-700620.

+ THE LITURGY of the WORD +

READING

Jeremiah 1:4-9

*To whomever I send you, you shall go.*

RESPONSORIAL PSALM

Psalms 139



I praise you, O Lord, for I am won-der-ful-ly made.

Text: *Lectionary for Mass* © 1969, 1981, 1997, ICEL.  
 Music: Michel Guimont. © 1994, 1998, GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net A-700620.

READING

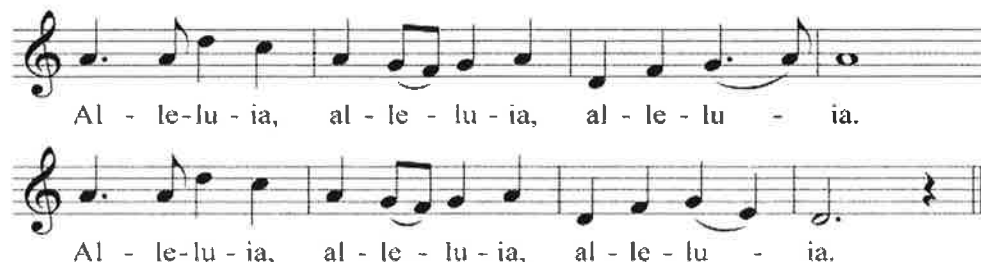
Ephesians 4:1-7, 11-13

*In the work of ministry, in building up the Body of Christ.*



## GOSPEL ACCLAMATION

Salisbury Alleluia



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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## GOSPEL

John 15: 9-17

*It was not you who chose me, but I who chose you.*

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## + THE RITE of ORDINATION +

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### ELECTION of the CANDIDATES

*The candidates to be ordained are called individually by a deacon. Each answers, "Present," and makes a sign of reverence to the Bishop. The candidates take their place before the Bishop in order that they may be presented to him for ordination. After they are presented,*

Bishop: Relying on the help of the Lord God and our Savior Jesus Christ, we choose these, our brothers, for the Order of the Diaconate.

All: Thanks be to God.

## HOMILY

### PROMISE of the ELECT

*The Elect, in the presence of the Bishop and all the faithful, express their resolve to carry out the office of Deacon in accord with the mind of Christ and of the Church, under the direction of the Bishop. Each one of the Elect will go to the Bishop, and kneeling before him, places his joined hands between those of the Bishop and makes a promise of obedience.*





## LITANY of SUPPLICATION

*The Church on earth joins with the Saints in heaven to beseech God on behalf of the Elect, to make them worthy and to strengthen them by His Grace. The Elect prostrate themselves in a gesture of supplication remembering that service to God and His holy people requires genuine humility in the example of Christ.*

Deacon: Let us stand.

<i>Cantor:</i>	<i>Assembly:</i>
Lord, have mer - cy.	Lord, have mer - cy.
Christ, have mer - cy.	Christ, have mer - cy.
Lord, have mer - cy.	Lord, have mer - cy.

<i>Cantor:</i>	<i>Assembly:</i>	
Holy Mary, Mother of	God,	pray for us.
Saint	Mich - ael,	pray for us.
Saint . . .		pray for us.
All holy men and women, Saints of God,		pray for us.

<i>Cantor:</i>	<i>Assembly:</i>
Lord, be mer - ci - ful,	Lord, de - liv - er us, we pray.
From all e - vil,	Lord, de - liv - er us, we pray.
From ev - 'ry sin,	Lord, de - liv - er us, we pray.
From ev - er - last - ing death,	Lord, de - liv - er us, we pray.

<i>Cantor:</i>	<i>Assembly:</i>
By your In - car - na - tion,	Lord, de - liv - er us, we pray.
By your Death and Res - ur - rec - tion,	Lord, de - liv - er us, we pray.
By the outpouring of the Ho - ly Spir - it,	Lord, de - liv - er us, we pray.

<i>Cantor:</i>	
Be merciful to	us sin - ners,
. . .	
Jesus, Son of	the liv - ing God,

<i>Assembly:</i>
Lord, we ask you, hear our prayer.
Lord, we ask you, hear our prayer.
Lord, we ask you, hear our prayer.



The image shows two staves of musical notation in G major (one sharp). The first staff is for the Cantor and the second for the Assembly. Both staves have two measures. The first measure of each staff contains the lyrics 'Christ, hear us.' and the second measure contains 'Christ, hear us.' The melody is simple, consisting of quarter and eighth notes.

From the *Rites of Ordination of a Bishop, of Priests, and of Deacons*, second typical edition, © 2003, United States Conference of Catholic Bishops, Inc., Washington, DC, and revised by *The Roman Pontifical*, published by Vox Clara Committee, CDWDS, Vatican City, 2012, text © 2010, ICEL. Used with permission. All rights reserved.

### LAYING *on of* HANDS *and* PRAYER of ORDINATION

*This is the traditional gesture of ordination and sending forth with the power of the Holy Spirit. The Bishop proclaims the Prayer of Ordination over the Elect. By the laying on of hands and by this prayer, they are ordained deacons. Through prayerful silence, all present participate in a faith-filled recognition that it is the Holy Spirit who speaks and acts though the Bishop in this most sacred action.*

### VESTING of the NEW DEACONS

PLEASE BE SEATED

*The newly ordained deacons are now vested in a stole and dalmatic, the signs of their Diaconal office.*

**Deacon Terrence John Culhane**

Reverend Robert J. Whelan; Reverend Joseph Schlafer

**Deacon Michael Salvatore Durso**

Deacon John Ford; Reverend Monsignor Francis Maniscalco

**Deacon Matthew Eugene Faughnan**

Reverend Frederick Hill; Deacon Gerard Reda

**Deacon Gregory Clarence Fewer**

Deacon Richard Portuese; Very Reverend Michael Duffy

**Deacon John Patrick Heverin**

Deacon Charles Kammerer; Reverend Stephen Brigandi

**Deacon Ronald Cruz Lacsá**

Reverend Christopher Costigan; Reverend Patrick Woods



Deacon Gerard Joseph Magaldi  
Reverend Joseph Fonti; Reverend Sean Magaldi

Deacon George Henry Sprance, Jr.  
Reverend Monsignor Ronald Richardson; Reverend Lennard S. Sabio

Deacon Vincent James Sweeney  
Deacon Edward Karan; Reverend Jose Jacob

### INVESTITURE ANTIPHON



Bless - ed are they who dwell in your house, O Lord.

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### HANDING of the BOOK of the GOSPELS

*Kneeling before the Bishop each newly ordained deacon receives the Book of the Gospels as a sign of their proper role: proclaiming the good news, not only at the Sacred Liturgy, but also by their very way of life.*

### KISS of PEACE

*The Bishop and other deacons present exchange a sign of peace with the newly ordained deacons as a sign of encouragement and support.*

### ANTIPHON



Who - ev - er serves me, says the Lord, my Fa - ther in heav - en will hon - or.

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+ THE LITURGY of the EUCHARIST +

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HYMN at the PREPARATION of the ALTAR

*Take, O Take Me as I Am*

Take, O take me as I am; sum - mon out what I shall  
be; set your seal up-on my heart and live in me.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of two systems of music, each with a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are placed below the vocal line.

Text and Tune: John L. Bell, b. 1949 © 1995, Iona Community, GIA Publications, Inc., agent. Used with permission.  
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HOLY, HOLY, HOLY

*Mass of Wisdom*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav-en and earth are full of your glo - ry. Ho - san - na,  
ho - san - na, ho - san - na in the high-est.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of three lines of music on a single treble clef staff. The lyrics are placed below the notes.



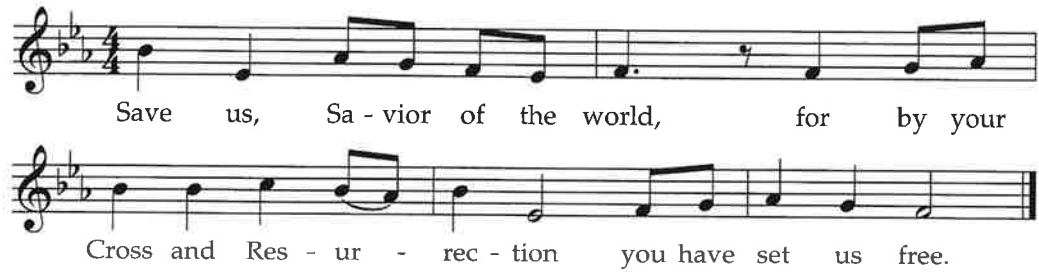


Bless - ed is he who comes in the name of the Lord. Ho -  
san - na, ho - san - na, ho - san - na in the high-est.

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MEMORIAL ACCLAMATION

*Mass of Wisdom*



Save us, Sa - vior of the world, for by your  
Cross and Res - ur - rec - tion you have set us free.

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AMEN



A - men. A - men. A - men.

OUR FATHER *and* DOXOLOGY

*Chant, Tone II*



## LAMB of GOD

## Mass of Wisdom

*Cantor* *All*

\*Lamb of God, you take a-way the sins of the world, have

*Cantor* *All*

mer-cy on us. Lamb of God, you take a-way the

sins of the world, grant us peace.

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## COMMUNION HYMN

## Pescador de Hombres

*Refrain:*

Se - ñor, me has mi - ra - do a los o - jos,

son - ri - en - do has di - cho mi nom - bre,

en la a - re - na he de - ja - do mi bar - ca,

jun - to a ti bus - ca - ré o - tro mar.

Text and Music: Cesáreo Gabaráin © 19790, OCP. Used with permission. Reprinted under One License A-700620. All rights reserved.



## ACT of SPIRITUAL COMMUNION

My Jesus,  
I believe that You are present in the Most Holy Sacrament.  
I love You above all things,  
and I desire to receive You into my soul.  
Since I cannot at this moment receive You sacramentally,  
come at least spiritually into my heart.  
I embrace You as if You were already there  
and unite myself wholly to You.  
Never permit me to be separated from You. Amen.

## COMMUNION MEDITATION

*Ave Verum*  
W.A. Mozart

Ave verum corpus,  
natum de Maria Virgine:  
Vere passum, immolatum,  
in cruce pro homine.  
Cujus latus perforatum  
unda fluxit sanguine:  
Esto nobis praegustatum  
in mortis examine.

Hail, true Body,  
born of the Virgin Mary.  
On the cross  
you truly suffered for our sake.  
From your wounded side flowed  
blood and water.  
Be for us a foretaste of heaven  
during our finale examining.

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## + THE CONCLUDING RITES +

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### MARIAN ANTIPHON

*Salve Regina*



Sal - ve Re - gi - na, ma - ter mi - se - ri - cór - di - ae:  
Vi - ta, dul - cé - do et spes no - stra sal - ve.



Ad te cla-má-mus, éx-su-les fí-li-i He-vae.

Ad te sus-pi-rá-mus, ge-mén-tes et flen-tes

in hac la-cri-má-rum val-le. E-ia er-go,

ad-vo-cá-ta no-stra, il-los tu-os mi-se-ri-

cór-des ó-cu-los ad nos con-vér-te.

Et Je-sum, be-ne-dí-ctum fru-ctum ven-tris

tu-i, no-bis post hoc ex-sí-li-um

o-stén-de. O cle-mens, O pi-a,

O dul-cis Vir-go Ma-ri-a.

Text and Music: Chant, Mode V. *Liber Cantualis*, 1983.





RECESSIONAL HYMN

*O God, Beyond All Praising*



1. O God be-yond all prais-ing, we wor-ship you to - day  
 \*2. The flow'r of earth - ly splen-dor in time must sure - ly die,  
 3. Then hear, O gra-cious Sav - ior, ac - cept the love we bring,



And sing the love a - maz-ing that songs can - not re - pay;  
 Its frag - ile bloom sur - ren - der to you, the Lord most high;  
 That we who know your fa - vor may serve you as our King;



For we can on - ly won - der at ev - 'ry gift you send,  
 But hid - den from all na - ture the e - ter - nal seed is sown,  
 And wheth - er our to - mor - rows be filled with good or ill,



At bless - ings with - out num - ber and mer - cies with - out end.  
 Though small in mor - tal stat - ure to heav - en's gar - den grown.  
 We'll tri - umph through our sor - rows and rise to bless you still,



We lift our hearts be - fore you and wait up - on your word;  
 For Christ, the man from heav - en, from death has set us free,  
 To mar - vel at your beau - ty and glo - ry in your ways,



We hon - or and a - dore you, our great and might - y Lord.  
 And we through him are giv - en the fin - al vic - to - ry!  
 And make a joy - ful du - ty our sac - ri - fice of praise.

Text: Stuart K. Hine, 1899-1989; Tune: HOW GREAT THOU ART, 11 10 11 10 with refrain; Stuart K. Hine, 1899-1989  
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POSTLUDE

*Toccata (Symphony No. 5)*  
 Charles Marie Widor



CHOIR  
*Members of the Cathedral Choirs*

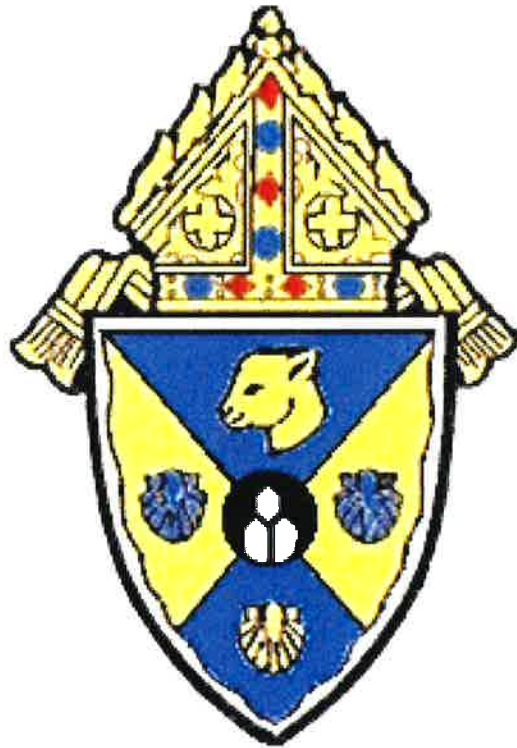
CANTOR  
*Christina Buxton*

ASSOCIATE DIRECTOR OF MUSIC / ORGANIST  
*Maura Goodwin*

DIRECTOR OF MUSIC / ORGANIST  
*Michael L. Bower*







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