

Concert in St. Agnes Cathedral!
Sunday Evening, May 5, 7:30 PM
Cathedral Music Master-Work Series

Antonio Vivaldi's "Gloria" RV 589
J. S. Bach's "Magnificat in D Major" BWV 243
The Cathedral Choirs, Soloists, and Orchestra

Erin Brittain, Soprano; Veronica Pollicino, Mezzo Soprano
Gustavo A. Leppe, Counter-Tenor; Eric Carey, Tenor
Ian Joyal, Bass

Michael L. Bower, Conductor



The St. Agnes Music Department will continue the tradition of presenting great sacred classical music masterworks with the performance of these two gems, composed for choir, orchestra, and soloists. Vivaldi's setting of the Gloria takes on the form of an extended cantata, where the various parts of the text are given a separate movement. Vivaldi composed this setting of the Gloria text when working at the famous orphanage turned music school: the Ospedale della Pieta in Venice, Italy.

Bach's setting of the Magnificat takes a similar format of dividing up the texts for the purposes of creating individual movements. Bach was newly appointed to the St. Thomas Church (Thomaskirche), Leipzig, Germany, when the 1st performance took place in 1723, 300 years ago this past year! The orchestration is a delight to hear, as are the choral and vocal solo parts. The challenging Baroque music is further decorated by the use of five-part singing of the Choir (SSATB)!

SUGGESTED TICKET DONATION: \$25 & \$20

There are also Patron Level Donations and Seating Available. For more information, please contact the Music Office at 516.764.9578. or dbaldwin@stagnescathedral.org or bkasper@stagnescathedral.org

St. Agnes Cathedral is located at 29 Quealy Place, Rockville Centre, New York 11570